

# GATEWAY



THE GILBERT and SULLIVAN SOCIETY  
OF EDINBURGH  
(AMATEUR)

BY PERMISSION OF BRIDGET D'OYLY CARTE

*presents*

# THE GONDOLIERS



25th to 29th March 1958  
Programme Sixpence

# The Gilbert and Sullivan Society of Edinburgh PRESENT The Gondoliers

Libretto by W. S. GILBERT

Music by ARTHUR S. SULLIVAN

## DRAMATIS PERSONÆ

<b>The Duke of Plaza-Toro</b> (a Grandee of Spain)	- - - -	ALEC BRAND
<b>Luiz</b> (his attendant)	- - - -	BILL SCOTT
<b>Don Alhambra del Bolero</b> (the Grand Inquisitor)	- - - -	J. BLAIR CRAMOND
<b>Marco Palmieri</b>	- - - -	HARRY BRASHAW
<b>Giuseppe Palmieri</b>	- - - -	BOB CALVERT
<b>Antonio</b>	(Venetian Gon-	CHARLES MALLINSON
<b>Francesco</b>	doliers) - -	JAMES MACLACHLAN
<b>Giorgio</b>	- - - -	GEORGE LEITH
<b>Annibale</b>	- - - -	ALEX. Y. HAMILTON
<b>The Duchess of Plaza-Toro</b>	- - - -	ANN GARRIOCK
<b>Casilda</b> (her daughter)	- - - -	CHRIS FRASER
<b>Gianetta</b>	- - - -	MARY MORRIS
<b>Tessa</b>	- - - -	CHRISTINE HASTON
<b>Fiametta</b> (Contadine)	- - - -	JOYCE REYNOLDS
<b>Vittoria</b>	- - - -	MARGARET PEACOCK
<b>Giulia</b>	- - - -	ANNA FORSYTH
<b>Inez</b> (The King's Foster-mother)	- - - -	ENA CULBERTSON
<i>Chorus of GONDOLIERS AND CONTADINE, MEN-AT-ARMS, HERALDS AND PAGES</i>		

ACT I.—The Piazzetta, Venice.

ACT II.—Pavilion in the Palace of Barataria.

Date—1750 (Elapse of 3 months between Acts).

*Interval of fifteen minutes between the Acts*

<i>Producer</i>	- - - -	L. C. SHIERLAW
<i>Stage Manager</i>	- - - -	D. F. MACKINNON, Sen.
<i>Musical Director</i>	- - - -	ANDREW H. G. WILLMOTT
<i>Costumes</i>	- - - -	WILLIAM MUTRIE & SON LTD.
<i>Electrician (for the Gateway)</i>	- - - -	KENNETH SIMPSON
<i>Set Designer</i>	- - - -	DAVID SIDEY

## CHORUS

*Ladies*—D. BAILLIE, J. BARKER, F. E. R. BUTT, E. CAIRNS, I. COUPLAND, E. DAVIE, N. EASTON, A. GRANT, M. E. GRANT, M. HASTIE, L. H. LAIRD, E. LAMB, M. MACKAY, A. MACLACHLAN, M. B. MACRAE, P. ROBINSON, M. E. SCOTT, E. F. WARDLAW, N. WILLIAMSON, A. WILLMOTT.

*Gentlemen*—C. BEGBIE, R. H. BOWMAN, A. A. CANDLISH, D. A. FLETT, J. A. GOODBRAND, J. GRANT, H. HERKES, G. B. KERR, W. LAIRD, J. MCCALL, A. G. MACDONALD, C. MACKAY, R. F. NEALE, G. F. OLIVER, T. PETERS, C. WATSON.

*Attendants*—CHARLES CAMPBELL, MICHAEL HAYWOOD.

*Lord High Drummer Boy*—PETER TULLOCH.

THE GILBERT AND SULLIVAN SOCIETY OF EDINBURGH was founded in 1924, and exists to promote interest in Gilbert and Sullivan, and to study the Operas.

*Hon. President*—The Rt. Hon. IAN A. JOHNSON-GILBERT, C.B.E., D.L., Lord Provost of the City of Edinburgh.

*Hon. Vice-President*—Miss MARY GRIERSON, Mus.Doc.

*Hon. Secretary*—R. S. CAMERSON, 15 Nile Grove, Edinburgh.

*Hon. Treasurer*—WILLIAM ROBERTSON, 68 Liberton Brae, Edin.

<i>Director of the Gateway Theatre Manager</i>	(On behalf of the Proprietors the Church of Scotland Home Board)	REV. GEORGE CANDLISH SADIE R. AITKEN
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THE GATEWAY CAFE IS OPEN FOR PATRONS BEFORE PERFORMANCES AND AT THE INTERVAL  
ICES WILL BE ON SALE IN THE AUDITORIUM

ORCHESTRA—*from*

<b>First Violins</b>	<b>Oboe</b>
Mrs D. M. PREECE (leader)	Mrs M. CRUFT
Miss DOLINA MACDONALD	<b>Clarinets</b>
Miss V. FEATHER	Dr H. J. CRUFT
Mr JOHN S. GILBERT	Mr RONALD MACKIE
<b>Second Violins</b>	<b>Bassoons</b>
Miss KATHERINE KERR	Mr LYNDESAY G. LANGWILL
Mr A. MANTZ, Jun.	Mr FRANK GORDON
Mr S. BOYD	<b>Horn</b>
<b>Violas</b>	Mr R. J. MACKENZIE-INGLIS
Miss CORA CUTHBERT	<b>Trumpets</b>
Mrs E. B. SOMMERVILLE	Mr CHARLES EASTON
Mr J. GEDDES	Mr ARCHIBALD A. SMITH
<b>'Cellos</b>	<b>Trombone</b>
Miss MARGUERITE COMBEY	Mr LINDSAY THOMSON
Mr J. A. ENSOR	<b>Pianists</b>
<b>Double Bass</b>	Mrs FRANCES TULLOCH
Miss EDITH WIGHTMAN	Mrs NETTIE HENRY
Miss SUZANNE ROBB	<b>Tympani, etc.</b>
<b>Flutes</b>	Dr ANDREW SHIVAS
Miss JANET NORBURY	
Mrs M. KENNAWAY	
Mr A. MANTZ, Sen.	

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GATEWAY PROGRAMMES

*Next Week, four evenings, Wed. to Sat. and to 5th April—*

**THE MAKARS**

in

**THE BOY WITH A CART**

By CHRISTOPHER FRY

and

**GAMMER GURTON'S NEEDLE (Anon.)**

Production by IDA WATT

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*7th to 12th April, 7.30 and Matinee Sat. at 2.30 p.m.—*

**EDINBURGH BALLET THEATRE**

Under the direction of MARJORY MIDDLETON

**APOCALYPSE : FROLIC : DIVERTISSEMENT**

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*14th to 19th April, 7.30 each evening—*

**THE SCOTTISH NATIONAL OPERA COMPANY**

presents

**THE BARBER OF SEVILLE (Rossini)**

On Monday, Wednesday and Friday

**CARMEN (Bizet)**

on Tuesday, Thursday and Saturday

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*21st to 23rd April (3 evenings) at 7.30 p.m.—*

**THE EDINBURGH OPERA COMPANY**

in

**ORPHEUS (Gluck)**

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Tickets for all the above programmes can be booked at the Gateway and from the usual Agents:—5s., 3s. 6d. and 2s. 6d.