

GATEWAY



THE GILBERT and SULLIVAN SOCIETY
OF EDINBURGH
(AMATEUR)

BY PERMISSION OF BRIDGET D'OYLY CARTE

presents

“IOLANTHE”



2nd April to 6th April 1957
Programme Sixpence

The Gilbert and Sullivan Society of Edinburgh PRESENT **IOLANTHE**

Libretto by W. S. GILBERT

Music by ARTHUR S. SULLIVAN

DRAMATIS PERSONAE

The Lord Chancellor - - - ALEC BRAND
Earl of Mountararat - - - J. BLAIR CRAMOND
Earl Tolloller - - - BILL SCOTT
Private Willis (of the Grenadier
Guards) - - - C. D. MALLINSON
Strephon (an Arcadian Shepherd) FREDERICK F. JOHNSON
Queen of the Fairies - - - ANN GARRIOCK
Iolanthe (a Fairy, Strephon's
Mother) - - - JOYCE REYNOLDS
Celia }
Leila } (Fairies) - - - { CHRISTINE HASTON
Fleta } { HETTY ABERCROMBIE
{ MARGARET PEACOCK
Phyllis (an Arcadian Shepherdess
and Ward in Chancery) - - CHRIS FRASER
Chancellor's Attendant - - - CHARLES CAMPBELL
Chorus of DUKES, MARQUISES, EARLS, VISCOUNTS, BARONS
and FAIRIES

ACT I.—An Arcadian Landscape.

ACT II.—Palace Yard, Westminster.

Date—Between 1700 and 1882.

Interval of fifteen minutes between the Acts

Producer - - - L. C. SHIERLAW
Assistant Producer - - - A. G. BRAND
Stage Managers - - - } D. F. MACKINNON, Senr., and
{ W. M. DEMPSTER
Musical Director - - - ANDREW H. G. WILLMOTT
Costumes and Scenery by - WILLIAM MUTRIE & SON LTD.
Electrician (for the Gateway) KENNETH SIMPSON

CHORUS

Ladies—M. I. BLAIR, F. E. R. BUTT, E. CAIRNS, C. M. CARRIE,
E. COCKBURN, I. COUPLAND, E. CULBERTSON, E. DAVIE,
N. EASTON, A. FORSYTH, A. GRANT, M. HASTIE, L. H.
LAIRD, E. LAMB, M. MACKAY, P. ROBINSON, R. SMITH,
A. WILLMOTT, N. WILLIAMSON.

Gentlemen—C. BEGBIE, R. H. BOWMAN, R. S. CAMERON,
A. A. CANDLISH, K. CURTIS, D. A. FLETT, J. A.
GOODBRAND, J. GRANT, A. Y. HAMILTON, I. HASTON,
H. HERKES, M. JOHNSTONE, G. B. KERR, W. LAIRD,
G. LEITH, J. MCCALL, R. F. NEALE, G. F. OLIVER,
T. PETERS, K. ROBERTSON, C. WATSON.

THE GILBERT AND SULLIVAN SOCIETY OF EDINBURGH was
founded in 1924, and exists to promote interest in Gilbert
and Sullivan, and to study the Operas.

Hon. President—The Rt. Hon. Sir JOHN G. BANKS, C.B.E.,
LL.D., Lord Provost of the City of
Edinburgh.

Hon. Vice-President—Miss MARY GRIERSON, Mus.Doc.

President—G. F. OLIVER.

Hon. Secretary—R. S. CAMERON, 15 Nile Grove, Edinburgh.

Hon. Treasurer—WILLIAM ROBERTSON, 68 Liberton Brae, Edin.

Director of the Gateway Theatre Manager (On behalf of the Proprietors the Church of Scotland Home Board) REV. GEORGE CANDLISH
SADIE R. AITKEN

THE GATEWAY CAFE IS OPEN FOR PATRONS BEFORE AND AFTER PERFORMANCES AND AT THE INTERVAL
ICES WILL BE ON SALE IN THE AUDITORIUM

ORCHESTRA

First Violins

Mrs D. M. PREECE
Mr JOHN S. GILBERT
Miss DOLINA MACDONALD
Miss ELIZABETH M. BAIRD

Second Violins

Mr R. BUCHANAN
Mr A. MANTZ, Junr.
Miss JEAN GIBSON
Mr S. BOYD

Violas

Miss CORA CUTHBERT
Mrs E. B. SOMERVILLE

Cellos

Miss MARGUERITE COMBEY
Mr J. A. ENSOR

Bass

Mr T. ATKINSON

Flutes

Miss JANET NORBURY
Mr A. MANTZ, Senr.

Oboe

Mr EUAN WATSON

Clarinets

Mr RONALD MACKIE
Mr H. CRUFT

Bassoon

Mr LYNDESAY G. LANGWILL

Horns

Mr R. MACKENZIE-INGLIS
Mr K. BOTHWICK

Trumpets

Mr GEORGE EUNSON
Mr A. A. SMITH

Trombone

Mr PETER GRAHAM

Tympani, etc.

Mr JOHN WAKLER

GATEWAY PROGRAMMES

Next Week, 8th—13th April—

EDINBURGH BALLET THEATRE

Under the direction of MARJORY MIDDLETON

GISELLE—full production with MAUREEN BRUCE (late of the Royal Ballet)

and also first performance of **LYRIC SUITE** and **CIRCUS BALLET**

At 7.30 each evening. Saturday at 2.30 p.m.

Seat Prices—5/-, 3/6 and 2/6

16th—20th April—

THE MAKARS

in

“SPARK IN JUDEA”

By R. F. DELDERFIELD

Production by EILEEN SAY with HAL FAIRLESS as *Pontius Pilate*

Tuesday to Saturday at 7.30 each evening

Seat Prices—5/-, 4/- and 3/-

22nd—27th April—

THE SCOTTISH NATIONAL OPERA COMPANY

Musical Director and Honorary Conductor—

MIGNON

On Monday, Wednesday, Thursday and Saturday evenings

FREDERICA

On Tuesday and Friday evenings and Saturday afternoon

Seat Prices—5/-, 4/- and 3/-